

# TIME SPACE EXISTENCE

BIENNIAL ARCHITECTURE EXHIBITION IN VENICE, ITALY



<b>HOSTING INSTITUTION</b>	European Cultural Centre
<b>EXHIBITION TITLE</b>	Time Space Existence
<b>ORGANIZING INSTITUTION</b>	GAA Foundation
<b>ORGANIZERS</b>	Rachele De Stefano, Alesia Varneava, Valeria Romagnini, Lucia Pedrana, Elena Volpato, Bianca Bonaldi, Rocco Schenkel, Claudia Piovan, Ilaria Marcatelli
<b>LOCATION</b>	Palazzo Mora, Palazzo Bembo and Giardini Marinaressa. Venice, Italy
<b>DURATION</b>	26 May - 25 November 2018

## TIME SPACE EXISTENCE

The fourth edition of the biennial architecture exhibition "TIME SPACE EXISTENCE" presents a wide selection of works from architects, photographers, sculptors and universities from all over the world. In addition, projects realized in cooperation with institutions and museums.

The participating architects and artists come from diverse cultural backgrounds and different career stages, i.e. established architects next to professionals whose works might be less known. What they have in common is their dedication to architecture in the broadest sense of their profession. The exhibition shows a vast spectrum of presentations (models, concepts, research outcomes, thoughts, dreams and ideas), placing classical architectural installations in dialogue with surprising artistic elements.

## RESEARCH AND DIALOGUE

The topic TIME SPACE EXISTENCE gives the possibility for each architect to focus on these fundamental existential questions, creating an extraordinary combination of projects and approaches. By combining projects from architecture studios with works of architecture photography and sculpture, the exhibition becomes a dialogue between current developments, ideas and thoughts in art and architecture, highlighting the philosophical concepts of Time, Space and Existence.

We focus significantly on future developments. International Universities such as North Carolina, ETH Singapore, Cincinnati, Buffalo, ENSA Strasbourg, Georgia Tech, Oklahoma, TU Delft, Syracuse, Victoria University New Zealand and Monash University Australia will present their research projects.

In addition, we will host the Mies van der Rohe Foundation with the YTAA Award. Professors, students and researchers will enrich our exhibition with open lectures and conferences often in cooperation with the European Cultural Academy.

Besides participations by architects such as Curtis Fentress, Fumihiko Maki, Odile Decq, Ideal Spaces, Richard Meier, Mark Harris, Jean-Paul Viguier, Nikken Sekkei, SOM and Kengo Kuma, we will present a monumental project by Daniel Libeskind.

## LOCATIONS

Each location dedicated to the exhibition offers a specific atmosphere. The rooms of Palazzo Bembo mainly hosts solo presentations, amongst them the projects of a.o. Richard Meier, Curtis Fentress and the North Carolina State University. Palazzo Mora presents the research of many universities together with a large variety of photography presentations and international studio projects such as S.O.M. Chicago and the Mies van der Rohe Foundation.

The Giardini Marinaressa host a variety of sculptures and site-specific installations such as the National Pavilion of Pakistan, the University of Cincinnati and the monumental project of Daniel Libeskind.

**For any further information, please contact us at [press@europeanculturalcentre.eu](mailto:press@europeanculturalcentre.eu)**