

# TIME

# SPACE

EXHIBITION TITLE:	TIME SPACE EXISTENCE
VENUES:	Palazzo Bembo, Palazzo Mora, Giardini della Marinaressa
LOCATION:	Venice, Italy
PROMOTER:	European Cultural Centre
CURATORIAL TEAM:	Benedetta Bianchi, Bianca Bonaldi, Rachele De Stefano, Hady El Hajj, Bérénice Freytag, Yuki Gómez Asami, Ilaria Marcatelli, Vittoria Mastrolilli, Lucia Pedrana, Martina Rodella, Valeria Romagnini, Suzanne van der Borg, Elena Volpato, Katerina Zachou
OPENING PERIOD:	22 May - 21 November, 2021
OPENINGS:	20 - 21 May, 2021
WEBSITES:	<a href="http://ecc-italy.eu">ecc-italy.eu</a>   <a href="http://europeanculturalcentre.eu">europeanculturalcentre.eu</a>

The European Cultural Centre presents the fifth edition of the extensive biennial architecture exhibition with the title TIME SPACE EXISTENCE. The exhibition will open in parallel with Biennale Architettura on May 22<sup>nd</sup>, 2021, and it will run until November 21<sup>st</sup>, 2021 at Palazzo Bembo, Palazzo Mora and Giardini della Marinaressa, with press previews and opening events in each location on May 20<sup>th</sup> and 21<sup>st</sup>.

## TIME SPACE EXISTENCE 2021

An international group of 212 architects, artists, academics, and creative professionals from over 51 countries are invited to investigate our relationship with space and time, re-envisioning new ways of living and rethinking architecture through a larger lens. The exhibits range from conceptual works, models, videos, drawings, sculptures, photographs to site specific installations.

Reflecting on the issues of our time, participants asked themselves what they can do to improve the quality of our life sustainably, with climate change, migration, water, and rapid urbanization, being the major challenges. This year's edition features projects that focus on water urbanism, green and resilient cities, development of new and natural materials, construction systems and methods.

Some exhibits draw attention to the role of architecture in raising people's awareness of others' living conditions and access to resources, by focusing on solutions for displaced communities, discriminated groups and minorities.

Moreover, the Covid-19 crisis highlights the urgent need of a holistic approach for re-thinking and redesigning our relationship with our surroundings, with each other and with all living organisms.

Practitioners are forced to reconsider public and private space and develop new products for our wellbeing. Experimental proposals suggest new ways of living and invite us to reflect upon our existence that is re-defined by a contemporary perception of time and interaction in both virtual and physical spaces.

Although the present sets unprecedented challenges, architects, artists and designers are proposing alternatives which infuse optimism and motivate the future generations. By bringing together stories and voices from all corners of the world, and making them accessible to the wider public, TIME SPACE EXISTENCE hopes to be a place for reflections and a source of inspiration for change.

# EXISTENCE



#### OPENING HOURS:

Palazzo Bembo & Palazzo Mora:  
10.00<sup>AM</sup> – 6.00<sup>PM</sup> open daily,  
closed on Tuesday, free entry

Giardini della Marinaressa:  
10.00<sup>AM</sup> – 6.00<sup>PM</sup>  
open daily, free entry

#### OPENINGS:

Press Preview (upon request):  
20 - 21 May, 2021  
10.00<sup>AM</sup> - 4.00<sup>PM</sup>

Opening Events:  
20 - 21 May, 2021  
5.00<sup>PM</sup> - 8.00<sup>PM</sup>

#### INFORMATION:

For more info. and material  
contact our Press Office:  
Tel. +39 3498446514  
[press@ecc-italy.eu](mailto:press@ecc-italy.eu)

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## TIME SPACE EXISTENCE - INTERVIEW SERIES

The program is complemented by the TIME SPACE EXISTENCE - Interview Series - a special collection of videos featuring masters in architecture. Ricardo Bofill, Balkrishna Doshi, Bjarke Ingels, Odile Decq, Toshiko Mori, and many others explore the fundamental topics of time, space and existence through their personal and professional perspectives.

## ECC INTERNATIONAL COOPERATIONS 2021

### **YOUNG TALENT ARCHITECTURE AWARD MIES VAN DER ROHE FOUNDATION:**

The European Cultural Centre is honored to be a partner in Venice of the program Young Talent Architecture Award (YTAA). YTAA as part of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award, is organized by the Fundació Mies van der Rohe with the support of the Creative Europe programme of the European Union. It is organized in partnership with the European Association for Architectural Education (EAAE) and the Architects' Council of Europe (ACE-CAE) and World Architects as a founding partner.

The YTAA exhibition will open on May 22<sup>nd</sup>, 2021 at the European Cultural Centre, in our historical venue of Palazzo Mora in Venice. The exhibition as Collateral Event of the 17<sup>th</sup> International Architecture Exhibition of La Biennale di Venezia, will run until November 21<sup>st</sup>, 2021. The European Cultural Centre will host the award ceremony and the debate titled "Learning together" in the framework of La Biennale di Architettura 2021, in which occasion the publication of the result of the YTAA 2020 will be launched.

### **MAPPING FESTIVITIES NATIONAL PAVILION OF PAKISTAN:**

The European Cultural Centre is pleased to renew the collaboration and host at Palazzo Mora the National Pavilion of Pakistan. The exhibition titled "Mapping Festivities" is organized and promoted by the Pakistan Council of Architects and Town Planners and Kalim A. Siddiqui. The National Pavilion of Pakistan explores social and cultural infrastructures of weddings as typologies for urban «performance».

Curator: Sara M. Anwar

Participants: Sara M. Anwar, Madeeha Yasin, Merchant, Farhan Anwar, Shama Dossa

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