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2016 ARCHITECTURE

TIME SPACE EXISTENCE

EXHIBITION TITLE Time Space Existence

VENUES European Cultural Centre, Palazzo Bembo, Palazzo Mora, Palazzo Rossini, Venice.

PROMOTER ECC-Italy

ORGANIZERS Valeria Romagnini, Sara Danieli, Lucia Pedrana, Elena Volpato, Alessandra Benazzato, Clara Frison, Rene Rietmeyer

OPENING PERIOD 28 May - 27 November 2016

As part of the 15th International Architecture Exhibition of la Biennale di Venezia, the Collateral Event "Time Space Existence" at Palazzo Bembo, Palazzo Mora and Palazzo Rossini presents architects from 6 continents, brought together in an extraordinary combination.

This exhibition documents current developments and thoughts in architecture, highlighting fundamental questions by discussing the philosophical concepts Time, Space and Existence. An international group of architects and architecture photographers with different cultural backgrounds and who are in different stages of their careers, i.e. established architects next to photographers whose works might be less known. What they have in common is their dedication to architecture in the broadest sense of their profession.

The exhibition shows a large diversity of projects (models, concepts, research results, dreams, hopes and ideas), combining classical architectural presentations with surprising artistic elements. In addition, we present for the first time an extraordinary combination of architecture photos, a wide range of individual approaches that make a sincere strong statement. Each location has a particular atmosphere. The rooms in Palazzo Bembo mainly

highlight solo presentations by architects such as Peter Eisenman, Curt Fentress, Woha, Studio Razavi or research projects such as the University of Arkansas. With its typical Venetian features, Palazzo Mora will show a variety of architects within its grand spaces, such as the work of Denise Scott Brown, The Ideal Spaces Group and the University of Sydney, Auckland and MIT. In Palazzo Rossini there will be a large presentation from the work of GMP Architekten and the AAC Academy.

By combining different architectural thoughts and approaches, this exhibition aims to enlarge our human awareness of our own personal existence as a human being within a specific space and time.

VIRTUAL TOURS OF THE VENICE 2016 EXHIBITIONS:

Palazzo Bembo: "Time-Space-Existence" 1st floor

Palazzo Bembo: "Time-Space-Existence" 2nd floor

Palazzo Mora: "Time-Space-Existence" 1st floor and garden

Palazzo Mora: "Time-Space-Existence" 2nd floor

Palazzo Mora: "Time-Space-Existence" 3rd floor

Palazzo Michiel: "VENICE DESIGN 2016" and 2 National Pavilions

Palazzo Rossini: "Time-Space-Existence" Palazzo Rossini

PARTICIPATING ARCHITECTS AND ARCHITECTURAL PHOTOGRAPHERS IN VENICE 2016:

109 Architectes (LBN); 2architecture (CAN); A-01 & Bill Price-School of Architecture PVAMU (USA); Academy for Architectural Culture (DEU); ADAN (JPN); Pep Admetlla (ESP); Adoff Arquitectos (PRT); B&M Architects (FIN); Alison Brooks (GBR); Ed Anthony (GBR); APT Architecture/Atelier Pagnamenta Torriani (USA); Architecture Project (MLT); Arditti + RDT Architects (MEX); Atelier Martel (FRA); Michael Donalds (FIN); Bruno Epicum & Partners (BEL); Auckland University of Technology & University of Sydney (AUS); bFarchitecture (BEL); Andrey Bokov (RUS); Louise Braverman (USA); Marcus Bredt (DEU); Michael Burch (USA); CAMPO+Worknot!+Room for Architecture+Normal Architecture (COL,IRN,IND,MYS); Carla Bechelli Arquitectos (ARG); CAZA (USA); Nina Choi (USA); Stanislaw Chomicki (POL); Chu Chih Kang (TWN); Paul Clemence (USA); Waltraut Cooper (AUT); CreuseCarrasco Arquitectos (ESP); Gustavo Crisóstomo (CHL); Daigo Ishii+Future-scape Architects (JPN); Lorena Darquea Schettini (ECU); Bruno Delamain (FRA); Vivian Dembo (VEN); Design Haus Liberty + Artliner (GBR); Di Vece Arquitectos (MEX); Djuric Tardio Architectes (FRA); Amy Dolego (USA); Aaron Dougherty (USA); Duplex Arkitekten (DEU); René Durr (CHE); EB Arquitettura (BRA); EBA[M]+[C]/Arash Mozafari (IRN-CAN); Peter Eisenman Architects (USA); Chris Elliott (AUS); Elsa Urquijo Architects (ESP); Emre Arolat (TUR); Espiral Arquitectos (CHL); Estudio Botteri-Connell (ARG); Estudio Ramos (ARG); ETAT Arkitekter (SWE); ETH Zürich (CHE); Marlon Blackwell Architects - University of Arkansas CDC (USA); Fentress Architects (USA); Form4 Architecture (USA); Frank Havermans (NLD); Mads Frederik (DNK); Antonio Freiles (ITA); (Full) Scale Architecten (BEL); FWC Architecture & Urban Design Inc (CAN); Cherubino Gambardella (ITA); Nelson Garrido (PRT); Gerber Architekten (DEU); Beatriz Gerenstein (ARG); GMP (DEU); Nella Golanda (GRC); Gorgona (MDA); GRAS arquitectos (ESP); Edward Groeger (AUT); Gus Wüstemann (CHE); Nick Guttridge (GBR); Haeahn Architecture + H Architecture (KOR-USA); Han Xiaofeng, School of Architecture of Southeast University (CHN); Helin & Co Architects (FIN); Henning Stummel (GBR); Ideal Spaces Group

(DEU-SWE); Ingarden & Ewy Architects (POL); Ingo Schrader (DEU); INNOCAD (AUT); Interplan2 Architects (ITA); Jacob + MacFarlane (FRA); Evan Joseph (USA); KAMJZ (POL); Karawitz (FRA); KEIKO+MANABU (JPN); Johannes Knoops (USA); Kouvo & Partanen Architects (FIN); Renate Krammer (AUT); leeMundwiler (USA); Lewis and Gould Architect (USA); Lightroom + Bojana Ginn (USA); Lieven Lefere (BEL); Maki and Associates (JPN); Manasaram Architects (IND); Selin Maner (TUR); Endoh Masaki + CIT (JNP); Mangera Yvars Architects (GBR); Manifold Design (USA); Katherine Lambert + Christiane Robbins, MAP (USA); MCM Group (USA); Meridian 105 (USA); Christian Michel (FRA); Min 2 (NLD); Michael Moran (USA); Tanja Milbourne (AUS); MIT (USA); MKPL (SGP); Peter Molick (USA); Andres Morales (CRI); Paulo Moreira (PRT); Morger Partner Architekten (CHE); Nanjing University (CHN); Noriko Naoi (JPN); Nathan Yip Foundation (USA); Nickl & Partner (DEU); Nissen Wentzlaff (CHE); Bengt Isling & Nyrens Arkitektkontor (SWE); OBRA Architects (USA) + China Architecture Design (CHN); odD+Architects (ECU); Satoshi Okada (JPN); Ricardo Oliveira Alves (PRT); One Plus Partnership (CHN); Orproject (GBR-USA-UAE-IND); FG arquitectos + Ortuzar Gebauer (CHL); Frank Oudeman (NLD); Ivan Padovani (BRA); PAR - Platform for Architecture + Research (USA); Patricia Parinejad (DEU - USA); Patrick TIGHE Architecture (USA); Alan Pert and University of Melbourne (AUS); Emanuel Dimas de Melo Pimenta (BRA); 23 Ideas from Indonesian Architects (IDN); Proarh (HRV); Royal Institute of Dutch Architects (NLD); Pontifica Universidad Catolica del Ecuador & cityLAB/UCLA (ECU, USA); PUPA (LTU); Project Realization Architectural Studio (RUS); Sigrid Rauchdobler (AUT); Luis Rodríguez López (MLT - ESP); Ruinelli Architetti Associati (CHE); School of Architecture of the Chinese University of Hong Kong (CHN); SchilderScholte (NLD); Schulz und Schulz + Stefan Müller (DEU); Denise Scott Brown (USA); Seconda Universita di Napoli (ITA); SEHW Architektur (DEU); Serrano Monjaraz (MEX); Shatotto (BGD); Shimizu Ken (JPN); Endo Shuhei (JPN); Isa Stein Studio (AUT); Stenger2 Architekten und Partner (DEU); Studio Cachoua Torres Camilletti (MEX); Studio Razavi Architecture + youfeel.org (FRA-USA); Studio Vulkan (CHE); Studiobird (AUS); Sweet Sparkman Architects and University of Florida College (USA); Takasaki Architects (JPN); Terry&Terry Architecture (USA); Juri Troy Architects (AUT); Turenscape (CHN); Simon Twose (NZL); Ueberholz GmbH (DEU); UNITEDLAB Associates (KOR); Universidad Anáhuac México (MEX); Universidad Iberoamericana (MEX); Joaquin Alvado, University of Alicante (ESP); Urban Lab Plus; Urban Recycle Architecture Studio (BRA); Massimo Valente (ITA); Vidal Arquitectos (MEX); Wannemacher + Moeller (DEU); WY-TO Architects (SGP); WOHA (SGP); Wulf Architekten (DEU); Yohan Zerdoun + Kister Scheithauer Gross Architekten (DEU); ZHAO Siyi, School of Architecture Southeast University (CHN); Zhu Wenyi, School of Architecture Tsinghua University (CHN).