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# 2019 VENICE DESIGN

**EXHIBITION TITLE** VENICE DESIGN 2019

**VENUE** Palazzo Michiel, Venice, Italy

**ORGANIZER** ECC-Italy

**HOST** European Cultural Centre

**CURATORS** Camille Guibaud and Anaïs Hammoud

**OPENING PERIOD** 11 May - 24 November 2019

Pioneer event VENICE DESIGN is the largest International Design exhibition running alongside La Biennale di Venezia. From May 11th to November 24th 2019, the fourth consecutive edition of VENICE DESIGN will again be hosted by the European Cultural Centre. In the historical location of Palazzo Michiel, facing the Grand Canal, international Designers invade the venue to express themselves and to propose a singular reflexion on materialising, shaping and transforming our daily environment. Design will show its ongoing connection between body, object and space challenging the visitors to interact with pieces and immersive installations.

Around 50 international creators from 30 different countries and of various cultural backgrounds are invited to present their processes and visions towards Design. Constellations of creators will shine a light on the meaning of conceiving and producing our forthcoming living spheres through conscious designs, innovative objects and experiential installations. Through their social and ethical processes, some invited Designers are raising a collective awareness leading to significant statements. While a few reflect upon innovative approaches towards shaping and re-thinking

materiality, others will offer physical experiences. Palazzo Michiel becomes a vibrating space where interdisciplinary Design inspires and stimulates curiosity. The body as a structural architecture and a performative element at the core of those initiatives will reconnect with its interactivity.

Invariably connected to its local roots, VENICE DESIGN thanks to its city map will allow its visitors to wander around the city to discover 40 independent craftsmen living and working in Venice.

The participating artists in VENICE DESIGN 2019

### LIST OF PARTICIPANTS

& Society (KOR), Farah Abdelhamid (EGY), Acoocooro (MEX), Atelier Areti (AUT/FRA), Masayo Ave (JPN/DEU), Alexander Bannink x exit international (NLD), Lacy Barry (USA), Nina van Bart (NLD), BC Biermann (USA), Loreta Bilinskaite (LTU/ UAE), Felicia Björklund (SWE), Nick Boers (NLD), Daniela Buonvino (ITA), Mal Burkinshaw (GBR), Piero Castiglioni x Barrisol® (ITA/FRA), Kevin Callaghan and Peter Carroll (IRL), Barbara Calvo (ITA), Sophia Chraïbi Giorqi (MAR), Luce Couillet (FRA), Creative Chef Studio (NLD), Dá Design Studio (NGA), DUODU (NOR), E'thaan (IND), Saverio D'Elia (ITA), Julie Helles Eriksen (DNK), Faina Collection (UKR), Hicham Ghandour (LBN), GHYCZY (NLD), Donna Glubo-Schwartz (USA), BARRIE HO Architecture Interiors Ltd (CHN), Joca van der Horst (NLD), hsc designs (IND), Megumi Ito (DEU), Ka-Sha (IND), Studio Silvia Knüppel (DEU), Alexander Lorenz (AUT), LYK CARPET (DEU), Tahir Mahmood x antidote (PAK/UAE), Benjamin Méry (FRA), Teresa Moorhouse (FIN), Brian Naeyaert (USA), Shrikant Nivasarkar (IND), Katalin Huszár (HUN), Jinhwa Oh (KOR), Pemara Design (IRL), Yann Peron (FRA), Annick I Petersen (GBR), QSTUDIO (CHL), Revology (NLZ), Louise-Anne van 't Riet (BEL), Scandinavia Form (SWE), Selek (USA), Gisela Simas (BRA), Mikaela Steby Stenfalk (SWE), Jake Szymanski and Alexandra Kohl (USA), Suzanne Tick (USA), Chantal Tramasure (BDI), Wearable Media (USA), Worktecht (JPN), Jungmo Yang (KOR), Yeongkyu YOO x Coway (KOR), Monika Zabel (DEU), Hongtao Zhou (CHN).

With a special participation of the students from the [Royal College of Art - Design Products](#) and [Innovation Design Engineering](#) (GBR), curated by [Janice Li](#) : [Luis Paco Bockelmann](#), [Kieran Burr](#), [Jihee Moon](#), [Joris Olde Rikkert](#), [Kevin Rouff](#), [Taiho Shin](#), [Heleen Sintobin](#), [Guillermo](#)